

SUNDAY AFTERNOON JAZZ

1:30 PM 1:30 PM

Gung Hoy Fat Chow - The Year of the Pig  
In this month traditionally set aside for the saxophone, the following task will be attempted: each piece played on this show will contain at least one saxophone solo. I know this sounds bizarre, but we're going for the Guinness Book of Records with this one.

2/27 It's Not Leap Year, but . . .  
The Saxophone Special Part II.

Every effort will be made to maintain the string established on the previous show. Each tune played this afternoon will contain at least, and sometimes perhaps more than one, saxophone solo. Water will be served for those in need.

POETRY PLAYHOUSE

Sunday 9:00 PM

- 2/6 - - Early English & Scots Ballads
  - 2/13 - Poetry of Primitive Peoples.
  - 2/20 - Children's Poems - for children of all ages.
  - 2/27 - Lyric as Lyric - a miscellany.
- Host Tom Stratman.

DOLCE SONARE

Sunday 9:30 PM

- Music on instruments & in styles of its times.
- 2/6 - Part 2 of Modern Organ Works by French composers.
  - 2/13 - A lieta vita (to joyous life): secular music of renaissance Italy.
  - 2/20 - Alfonso el Sabrio's Cantigas de Santa Maria.
  - 2/27 - Johannes Ockeghem's Requiem and secular works.

THE MUSIC ROOM

Sunday 11:00 PM

- Kathryn reminds you that the MARATHON runs from 2/5-2/13. Regular programming will continue, with an emphasis on traditional music. If you're not a member, join! If you are, bring a friend!
- 2/6 - Features the folk song - by itself, and all dressed up.
  - 2/13 -Songs my father taught me - Kathryn raids the attic.
  - 2/20 - Requests and the birthday of Marian Anderson
  - 2/27 - Among birthdays are those of Chopin, Enrico Caruso, and Lotte Lehman.

PROGRAM NOTES

KRAB is a noncommercial, listener-supported radio station. A donation of \$35 (U.S. or Canadian) per year assures membership and probable receipt of a monthly program guide. Time-honored low income rate” to receive the guide is \$15.

February brings us the Winter MARATHON Fund Raiser. This time we are emphasizing our new folk music programming to allow listeners who are delighted with these programs a chance to express themselves. We hope a lot of that expression is in cash. At 7:30 (2/7, 2/9, 2/10, 2/14) Phil Andrus revisits the 1982 Northwest Regional Folklife Festival. From 8:30 to 10:00 (2/7, 2/9, 2/10, 2/14) folk music of the world will be featured: West Indian, Eastern and Western European, South American and Asian.

EVENING READING

Monday thru Thursday 10:00 PM

- Stephen Thomas reads essays of Lewis Thomas, biologist and author of The Medusa and the Snail (2/1, 2/28)
- Charles Canada reads on 2/2 and 2/3.
- Kay Hutchins reads 2/7 thru 2/10 from "A Countryman's Journal," by Roy Barrett. A view of life and nature from a Maine coastal farm.
- Kate McGann reads love stories 2/14 and 2/15.
- Colleen Hogan reads stories by John Gardner 2/16 and 2/17.
- Jamie Angell reads as follows:
- 2/21 "The Screamers" by Amiri Baraka
  - 2/22 "Going Down Slow" by Amiri Baraka
  - 2/23 "Black Angels" by Bruce Jay Friedman
  - 2/24 "Order of Insects" by William Gass

Mondays 8:00 PM

- 2/21 - THE W.P.A. WRITERS PROJECT - In the 1930s when the U.S. was in a deep depression, the federal government gave life to a project that employed thousands of writers, artists, and musicians, in its national jobs program. Here we'll explore the people of this project and hear readings of some of the material.
- 2/28 - MEXICO--WHAT CAUSED THE CURRENT FISCAL CRISIS? Here Evelyn Stevens and Andreas Jimenez, UC Berkeley, and Ed McConn, Institute for Labor and Economic Crisis, discuss the causes and development of the crisis: the trade deficit, the flight of capital, the peculiarities of the Mexican political system as well as the progress in the past few years that may be the basis for a popular movement there.

Mondays 9:00PM

- 2/21 - DEPRESSION: Prison Without Walls - This documentary describes some of the causes, symptoms, and treatments for what has been described as the "common cold" of psychotherapy.
- 2/28 - VIDEO GAMES - A visit to a video arcade, conversations with players and with critics of the various games who claim they are racist and violent. So before you blow all the laundry money for this month, take a listen to this.
- MOSCOWITZ SPECIAL
- Wednesday 9:00 PM
- 2/19 - Pass the Perspective, Please - Moscowitz reprises his explanation of Don McLean's epic American folk song "American Pie." From Buddy Holly to "the three men I admire most," they're all here. Join Moskowitz as he names names and identifies places.

THE VACUUM TUBE Wednesday 9:00 PM

- 2/23 - The Seattle theatre scene is spotlighted in this special edition of KRAB's monthly entertainment magazine. Joining host Moskowitz are David Poole, Ed and Dani Bowers, and longtime Vacuum Tube regular, H.V.
- TRADEWINDS
- Fridays 7:30 PM
- 2/4 - A swinging program with the big bands of 1930-1950.
- 2/18 - A sampling of band organs, fairground organs, and steam calliopes from around the world. Host Dave Gardner.

'ROUND ABOUT JAZZ

Saturdays 8:00 AM-1:00 PM

- 2/5 - A special presentation of 5 hours of Duke Ellington's music, from solo piano thru big band, from the '20s thru the '70s.
- 2/19 - "First Name First": jazz songs with baptismal names.
- ROLL ON, COLUMBIA
- Saturdays 7:00 PM
- 2/5 - Tim McKamey sings songs of transformation and plays his guitar. Will Werley hosts.
- 2/19 - Jeff Jason, former gubernatorial candidate, sings songs and tells stories. Will Werley hosts.

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday				
<div>9:00 AM</div> <div>SKIP TO M'LOU - With Libby Sinclair.</div> <div>10:00 AM</div> <div>KRAB MUSIC HALL - Host John Jay presents American popular music from the 1890s to 1950.</div> <div>12:00 NOON</div> <div>VINTAGE JAZZ - With Hal Sherlock (2/13, 2/27) alternating with Mike Duffy (2/6, 2/20).</div> <div>1:30 PM</div> <div>SUNDAY AFTERNOON JAZZ - With Randle Victor (2/6, 2/20), alternating with Harry Vye (2/13, 2/27). See PROGRAM NOTES.</div> <div>4:30 PM</div> <div>FILIPINO AMERICANS - The Forgotten Asians. Produced by the Demonstration Project for Asian-Americans (2/27).</div> <div>6:00 PM</div> <div>MUSIC OF INDIA - With Shantha Benegal. Exploring the textures, colors and ornaments of North Indian ragas (2/13, 2/27).</div> <div>MUSIC OF TURKEY (2/6, 2/20).</div> <div>7:30 PM</div> <div>SEA-TAC GOSPEL TRAIN - With Sister Mae Campbell. Two-hour marathon special (2/6 and 2/13).</div> <div>8:30 PM</div> <div>CLASSIC JAZZ PIANO (2/20, 2/27).</div> <div>9:00 PM</div> <div>POETRY PLAYHOUSE - (see PROGRAM NOTES).</div> <div>9:30 PM</div> <div>DOLCE SONARE - With Tom Stratman (see PROGRAM NOTES).</div> <div>11:00 PM</div> <div>THE MUSIC ROOM - Kathryn Taylor, with a late-night experience for classical music lovers. (See PROGRAM NOTES for details.)</div>	<div>6 - 10 A.M. Early Music with Stu Witmer.</div> <div>10 - 11 A.M. Worlds Apart</div> <div>11- 4 P.M.</div> <div>4 - 6 P.M.</div> <div>6:00 PM WORLD MUSIC</div> <div>7:00 PM</div> <div>7:30 PM COMMENTARY</div> <div>10:00 PM THE EVENING READING</div> <div>10:30 PM - MIDNIGHT MODERN MUSIC</div>					<div>Seattle Indian Center Radio Show</div> <div>REPEATS &amp; CLASSIC JAZZ</div> <div>AMERICAN FOLK MUSIC</div> <div>Allan Swensson</div> <div>Steve Coleman</div> <div>AMERICAN INDIAN NEWS</div> <div>This is the time we have reserved for unrestricted assertion. If it's coherent, noncommercial, and legal, we broadcast it.</div> <div>7:30 PM</div> <div>MARATHON (2/8)</div> <div>CAP'N BALTIC'S BOP STOP features a tribute to Roy Eldridge. This special 2-hour program (part of the series from "Jazz at the Institute") was made possible by the Detroit Institute of Arts and Radio Station KPBX in Spokane.</div> <div>8:00 PM</div> <div>COMMON GROUND - Stanley Foundation Series</div> <div>(2/1) Verification &amp; Strategic Arms Negotiations</div> <div>(2/15) World Money Crunch - Who Will Pay the Debt?</div> <div>(2/22) China: A Third Superpower</div> <div>8:30 PM</div> <div>GIANT STEPS - Open your minds and souls through the sounds of contemporary and classical jazz with an occasional interview -- your host is Kenny Wilcotts (2/1, 2/15).</div> <div>CAP'N BALTIC'S SONG STOP (2/22) Contemporary/Experimental jazz vocalist Jeanne Lee is featured in a variety of settings.</div> <div>10:30 PM - MIDNIGHT MODERN MUSIC</div> <div>Jay Follette/Hadrian Micchiche</div>	<div>Worlds Apart</div> <div>REPEATS &amp; CLASSIC JAZZ</div> <div>AMERICAN FOLK MUSIC</div> <div>Steve Coleman</div> <div>AMERICAN INDIAN NEWS</div> <div>This is the time we have reserved for unrestricted assertion. 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See PROGRAM NOTES.</div> <div>THE VACUUM TUBE (2/23) - See PROGRAM NOTES.</div> <div>10:30 PM - MIDNIGHT MODERN MUSIC</div> <div>Gary Bannister /Herb Levy</div>	<div>Seattle Indian Center Radio Show</div> <div>REPEATS &amp; CLASSIC JAZZ</div> <div>AMERICAN FOLK MUSIC</div> <div>Susan Auerbach</div> <div>AMERICAN INDIAN NEWS</div> <div>This is the time we have reserved for unrestricted assertion. If it's coherent, noncommercial, and legal, we broadcast it.</div> <div>7:30 PM</div> <div>MARATHON - World Folk Music (2/10). See PROGRAM NOTES.</div> <div>PANEL DISCUSSION/ TELEPHONE CALL-IN Topic tonight (2/17) - Self-Defense (Commentary is pre-empted for this 90-min. special).</div> <div>8:00 PM</div> <div>TAPPIN' THE BARREL - Hosted by John Ochs (2/3).</div> <div>HAWAIIAN MUSIC - With host Pili Laronal (2/24).</div> <div>9:00 PM</div> <div>GOSPEL PEARLS - Gospel music hosted by Sister Anjetta Hardison and Tim Weatherly.</div> <div>10:30 PM - MIDNIGHT MODERN MUSIC</div> <div>Norman Batley</div>	<div>Worlds Apart</div> <div>REPEATS &amp; CLASSIC JAZZ</div> <div>AMERICAN FOLK MUSIC</div> <div>Rob Stitt</div> <div>RED SURVIVAL - I WILL REMEMBER Produced by Angel Luis Colon.</div> <div>7:30 PM</div> <div>TRADEWINDS - With Dave Gardner. This, a one-hour program, is heard on alternate Fridays (2/4, 2/18). See NOTES.</div> <div>OPEN TIME (2/11, 2/25).</div> <div>8:00 PM</div> <div>RED SKY POETRY - This, a one-hour program, is heard on alternate Fridays (2/11, 2/25)</div> <div>8:30 PM</div> <div>OPEN TIME (2/4, 2/18).</div> <div>9:00 PM</div> <div>RHYTHM IN BLUE - Blues and Jump Music with Dave White (2/11, 2/25)</div> <div>KING BISCUIT TIME - Original and new blues, with Bob West (2/4, 2/18).</div> <div>10:30 PM</div> <div>THIRD WORLD MUSIC - With Leroy Backus (2/11, 2/25).</div> <div>BLUES BEFORE MIDNIGHT - With Nearly Normal Neil (2/4, 2/18).</div> <div>MIDNIGHT-3 AM</div> <div>SEATTLE AFTER HOURS - Late-night funk and fusion, with Shadrick Allen and Steve Baber.</div> <div>10:30 PM - MIDNIGHT MODERN MUSIC</div> <div>Norman Batley</div>	<div>8:00 AM</div> <div>SATURDAY MORNING JAZZ - Traff's Trip alternates with 'Round About Jazz.</div> <div>1:00 PM</div> <div>ALKEBULAN-WAKE - Reggae, news and interviews, hosted by Shanaka Harris.</div> <div>THE BLACK REPORT - Music and information, hosted by Steve Baber and Shadrick Allen (2/12, 2/26)</div> <div>STUDENT FORUM - Music and information, produced by Victor Clark (2/5, 2/19).</div> <div>3:00 PM</div> <div>AMERICA HERMANA - Music and news in Spanish with hosts Alfonso Simiano and Gemma Torres (2/12, 2/26).</div> <div>CON SALSA - With Sonny Masso (2/5, 2/19).</div> <div>4:30 PM</div> <div>LAO LANE XANG - News and information in Laotian.</div> <div>5:00 PM</div> <div>THE CHINESE RADIO HOUR - Produced in Cantonese by the Chinese Media Committee (2/5, 2/19).</div> <div>CANTONESE TIME - News and music in Cantonese, produced by Seattle Chinese Broadcast (2/12, 2/26).</div> <div>6:00 PM</div> <div>WORLD MUSIC - With Joan Rabinowitz and Kay Norton.</div> <div>7:00 PM</div> <div>ROLL ON COLUMBIA - With Will Werley (2/5, 2/19).</div> <div>SING OUT A WOMAN'S STORY - Produced by Doris Brevoort &amp; Friends (2/12 and 2/26)</div> <div>8:30 PM</div> <div>KRABGRASS - With Dennis Flannigan (2/5, 2/19); with Paul Roepke (2/12); with Phil Andrus (2/26).</div> <div>11:00 PM</div> <div>MUSIC WITH STRETCHMARKS - By Tiny Freeman until 3 AM.</div>